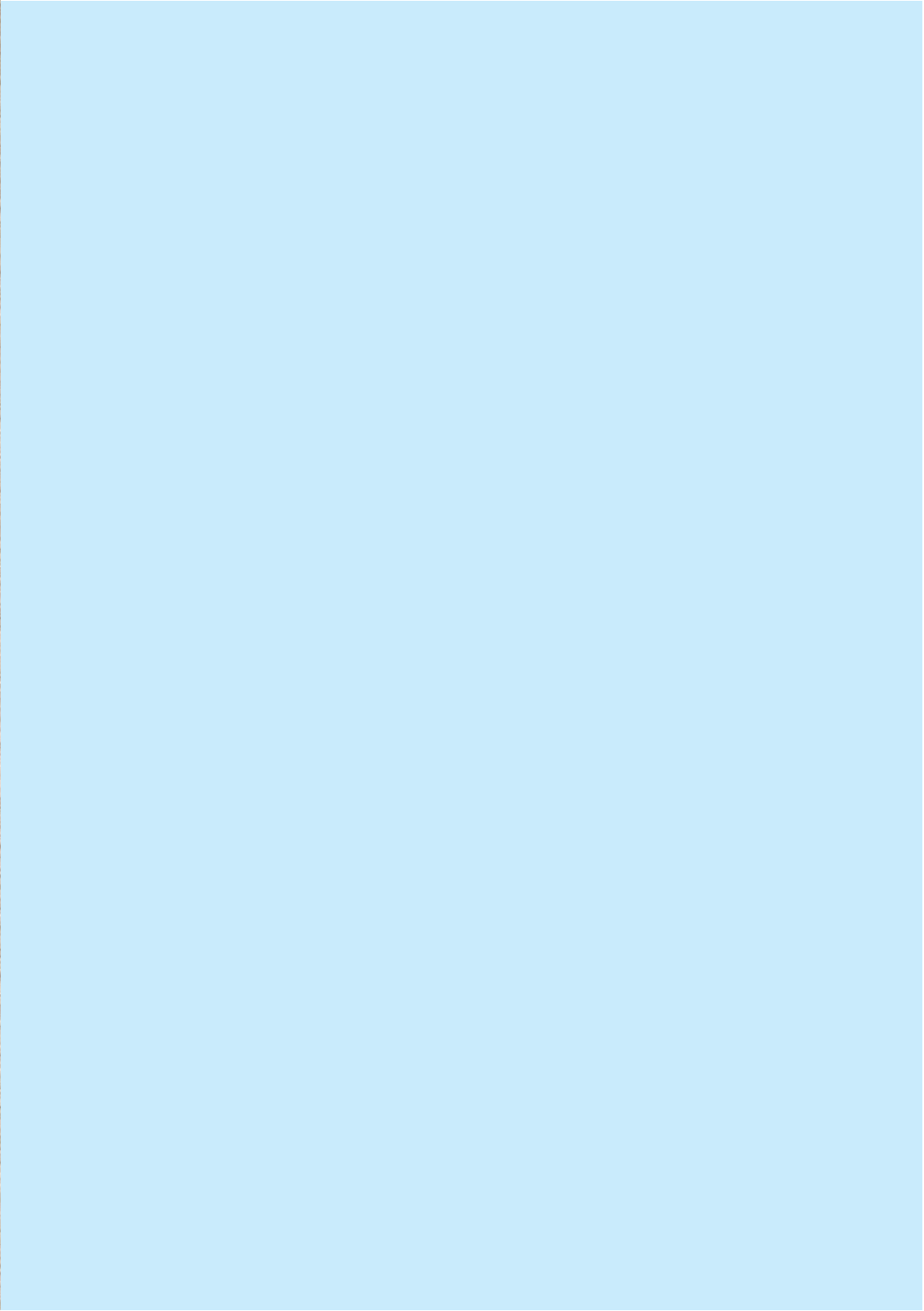


THE
LATE
RISER

STEVE LOPES



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THE LATE RISER

STELLA DOWNER FINE ART
5-30 APRIL 2016

The late riser, 2016, oil on canvas, 110 x 120cm

The late riser

My family lives on both sides of the globe. As I travel between Australia and Italy I become older.

We come from a small island off Sicily, called Filicudi. As migrants, our relatives came searching for opportunity, to make a new life – others stayed behind. Unwittingly I have become more aware of the distance, both real and imagined, to the quirks of fate that allow for some to flourish and others to endure. Some sleep in.

I close my eyes and can feel the hot sirocco sweep across the sea. I can smell the fields of thyme and mint, and especially the jasmine lining the

houses that climb the winding path to the skull-domed certosa. Italy is gathering dusk, and the scents arise around me. Through Italy I see another world, the whole world.

By painting my family I draw in the coil that links me to Europe, and get closer to who I am. A journey through Italy is a voyage. Which then is the raft and which is the sea?

Steve Lopes
February 2016



Votive landscape & figure, 2016, oil on canvas, 100 x 100cm



Hunter, Filicudi, 2016, oil on canvas, 110 x 90cm



Aeolian figure study, 2016,
oil on canvas, 28 x 20cm



Dreaming of Filicudi, 2016, oil on canvas, 100 x 100cm



Vaults of insight – Lucia, 2016,
oil on board, 60 x 37cm



Structure, figure, Rome, 2016, oil on board, 80 x 60cm



Temple of Faustina, 2016, oil on canvas, 100 x 100cm



Votive still life, 2016, oil on board, 60 x 40cm



While we sleep, 2016, oil on board, 40 x 60cm



Street figure - Rome, 2016, oil on board, 20 x 20cm



Votive portrait study - Rome, 2016, oil on canvas on board, 27 x 20cm



Vesuvius and dome, Naples, 2015, oil on board, 38 x 41cm



Naples dome, 2015, oil on board, 30 x 36cm



Stranger at the table, 2016, oil on canvas, 70 x 60cm



Little village, 2015, oil on board, 25 x 31cm



Naples flat study, 2015, oil on board, 26 x 35cm



Certosa, 2015, oil on board, 30 x 45cm



Sanita, 2015, oil on board, 24 x 36cm



City study Naples, 2015, oil on board, 40 x 52cm



Poet's House, Tiber, Rome, 2015, oil on board, 32 x 40cm



Street structures, Rome, 2016, oil on canvas, 45 x 45cm



Fountain and tower, Florence, 2015, oil on board, 22 x 36cm



Broken bridge, Tiber River, Rome, 2015, oil on board, 28 x 37cm



Tiber bridges, Rome, 2015, oil on board, 17 x 26cm



Tiber River study, Rome, 2015, oil on board, 24 x 30cm



Tower at Florence, 2015, oil on board, 35 x 23cm



Sunset study certosa, Naples, 2015, oil on board, 30 x 38cm



Rooftop study II, Naples, 2015, oil on board, 30 x 32cm



Fortress Savona, 2015, oil on board, 27 x 34cm



Sunrise, Tiber River, Trastevere, 2015, oil on board, 32 x 36cm



STEVE LOPES'S migrant background has provided a rich source of subject matter for his art, and in this new series of works he paints his relatives and the Italian landscapes from which they hail. After spending time with his relatives during a number of recent painting trips in Italy, Lopes returned with a compelling exhibition of work that taps into the emotional worlds of both the immigrants who left their place of origin and those who chose to remain at home.

Lopes has exhibited nationally and internationally over more than two decades, most recently in London, Hong Kong, Melbourne and Brisbane. He has staged more than 25 solo shows.

He travelled to Turkey in 2014 with 12 other Australian and New Zealand artists as part of the 100-year commemoration of the World War I Gallipoli campaign. The trip culminated in the *Your Friend the Enemy* exhibition in 2015, curated by John McDonald and Terence Maloon.

In 2015, he also travelled to Yellow Mountain in China as part of the Nock Foundation artist residency. He joined 12 of Australia's most respected artists in 2012 on the *Not The Way Home* desert expedition, which led to a national touring exhibition. In 2011, he was an artist in residence at the Red Gate Gallery in Beijing.

Lopes's work is held in major public and private collections such as the National Gallery of Australia and the Parliament House Art Collection in Canberra, BHP Billiton Art Collection Australia, The Bundanon Collection, University of Wollongong Art Collection, Coffs Harbour Regional Gallery, The University of Melbourne Library, Broken Hill Regional Gallery, Waiheke Regional Gallery in New Zealand, Time Warner Collection in New York, and the Rolls Royce Collection, British Biotech, and Winsor & Newton Collection in London.

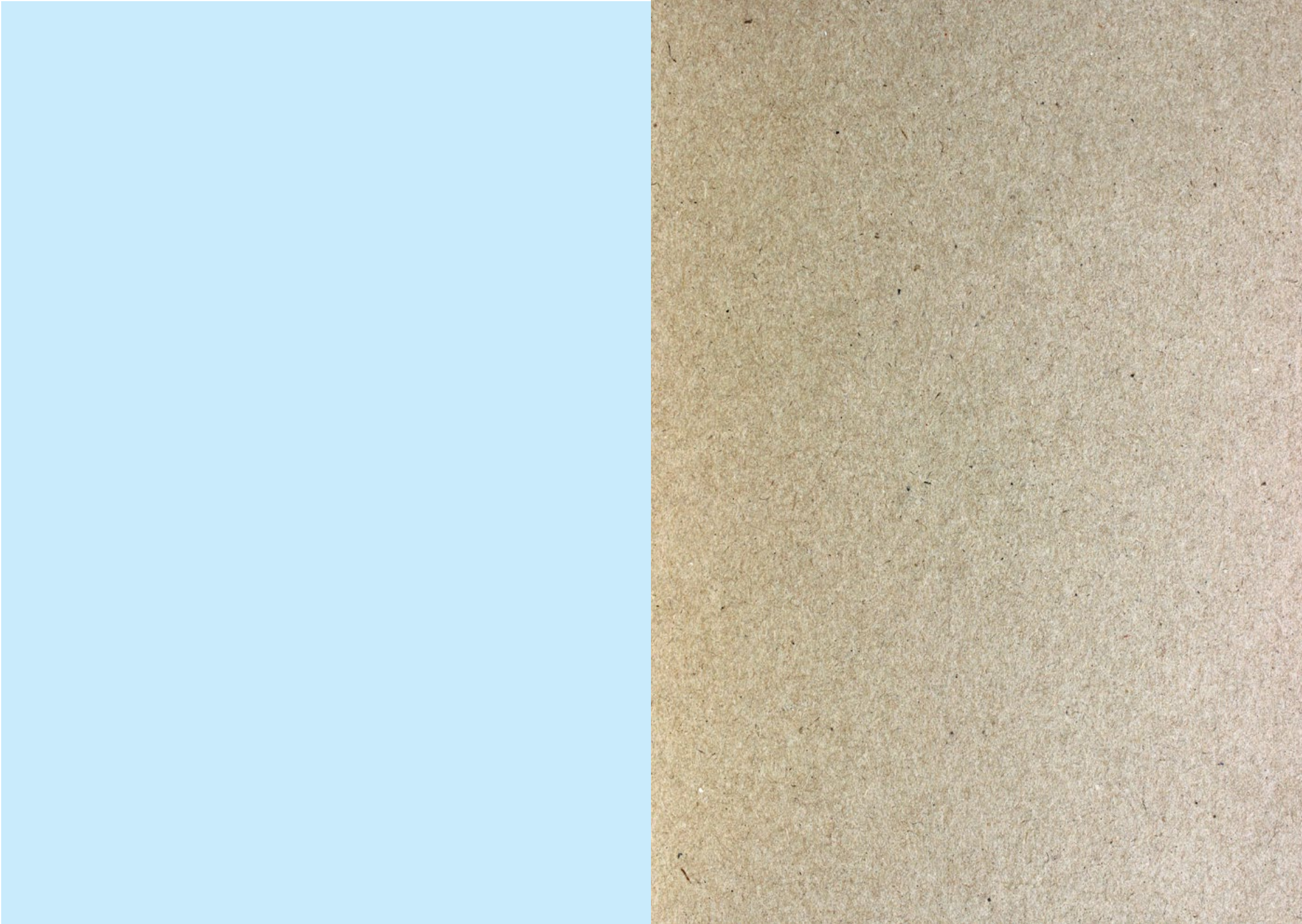
The late riser is Lopes's fifth solo exhibition at Stella Downer Fine Art, which has represented the artist since 2007.

For more information and CV:
www.stevelopes.com.au

Thanks to my family and Stella Downer, e grazie Susan, Euan, Robin e Illiano.

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STEVE LOPES